

# AMUSEMENTS

**Belasco.**  
The postponed performance of "L'Amore del Re" was given last night, and met with the reception to which its interest as an absolute novelty in American operatic production entitled it. It represents the modern tendency of opera, which develops poetic narrative as a primary essential, with the music as an assistance in embellishment and in fortifying the emotional intensity of the scenes. It is the music of significance rather than of melody, and its interpretation in the tragedy called forth the wonderful resources of the company now appearing under the auspices of the Washington grand opera committee with dazzling brilliancy.

The poem, by Sem Benelli, is a masterpiece of literary grace and power, and has held a place in the affections of the Italian public that demanded for its presentation a magnificent and powerful in its artistry than that which the poet has bestowed. And both interpretations at the hands of the company, whose personnel numbers singers of the first rank, were in the full morning of their splendor.

The production has the benefit of the presence in the cast of Louisa Villani, as Flora. It was Villani who created the role at La Scala, Milan, and she identifies herself with it both in singing and acting with a completeness that makes it a wonderful contribution to the operatic stage.

The great episode of the opera is the scene in the second act. It was well played and interpreted, and the drama unfolding in the current of melody amid scenic surroundings of majestic solidity and vast perspective. Especial reference has been made to the scenery, and it merits the especial consideration giving to the announcement, even though the ordinary theater has not the space to display its full effect.

That rare bird, the tenor, was present in glorious proficiency. Zenatello, the lover, a figure of rare beauty, and George Baklanoff, as the husband, earned a share in the ovation, which included a full measure of appreciation for Mardones, whose splendid basso found expression in the role of the blind king. The audience could not be satisfied until the conductor, Moranzoni, had been brought to view, and his acknowledged mastery, and then insisted on the appearance before the footlights of Baklanoff himself.

The orchestral treatment demands the most minute delicacy, combined with breadth of expression. The Wagnerian devotion may be seen in the music, which is a masterpiece of the German master as a singer of death and terror, and the Italian composer's right to a place among the loftiest as a singer of love. In the second act, cannot be challenged.

The audience, however, had a strong local interest, introducing as it did the great dancer and the Ballet Russe, "The School of Crinolines," by Mrs. Christian Hemmick. It is a decorative fancy, in which quaintness is quite as important as the physical grace. The compositions of Chaminade were used for the purposes of the music. The crinoline display gave charming effect to the scene. Volinine, as a sort of combination of Pierrot and Harlequin, gave one of the most pleasant demonstrations of dancing that he has offered during the present engagement. The bits of character delineation carried through the dance, and her assistants were delicious, and did not prevent a display of dancing as a higher order of modern art.

Tonight's presentation of "La Boheme" concludes the engagement. So far has been the interest in the performance of Tamaki Muri that a supplementary performance of "Mme. Butterfly" is in contemplation.

**Poli's.**  
"Manzelle," evergreen French and as full of surprises as a Christmas stocking, introduced herself to a Poli audience yesterday afternoon. Florence Rittenhouse, as the audaciously innocent young milliner with stage ambience, accent and other atmospheric effects of "dear Paree," and a piquancy entirely her own. Her song and dance—but that was one of the surprises.

Considered as a plot, "Manzelle" brings a hat box to a home in which the husband is snubbed and his wife bored. A. H. Van Buren, as Lionel Leslie, a bachelor, who is kind of it, induces the little milliner to pretend a flirtation with the oldish Mr. Tupper in order to open his eyes to his wife's real love. The scheme frolics to a success, and when "Manzelle" has her triumph, she is assisted at her debut. This is the jolliest surprise of all. Ralph Henley sheds his oldishness with no less grace than the actress becomes Harry Lauder instead of Faust. A mysterious Frenchman, in very spots and temperament to match, who inhabits a box, is J. Hammond Bailey on the bill. Mrs. Tupper and Leslie, otherwise Margaret Starr and Mr. Van Buren, enjoy the show from the opposite box and scattered throughout the theater, which would be telling only by the time the song introductions and recitations of Miss Federici, the Vernon Castle dances, the monologue with an added mustache for scenic effect, the song and dance by a human peach blossom, and otherwise Miss Henley, who sang equal to the audience had given way to a house full of youngsters at a party, with the full players as funmakers and hosts. John M. Kline was stage manager and the ushers were the red-uniformed officials of the house.

**B. F. Keith's.**  
Two of the most enjoyable and artistic bits from Shakespeare that have ever been presented on the vaudeville stage in Washington are offered by Phyllis Neilson-Terry at Keith's this week. They embrace scenes from "Romeo and Juliet," in Friar Lawrence's cell, where the sleeping potion is given, and in the bedroom, where the potion is taken. Equipped with looks, voice and understanding, Miss Neilson-Terry brought the real Juliet to the stage last night, and that it should have been only in brief glimpses permitted in vaudeville seems a sad commentary on the lovers of Shakespeare in America. Miss Neilson-Terry also sang two songs, demonstrating vocal ability of a high order, but the audience last night liked her best as the actress, and at least ten curtain calls were given at the end of the act.

The remainder of the bill was made up of familiar entertainers, including Harry Gilford, always a winner with his clever make-up and imitations, and the Farber Girls, who have improved their act and undoubtedly rank second to the headliner in the company. A new attraction. An original sketch by Lola Merrill and Frank Otto gives an episode of the early days of the war, when Americans were tied up in Europe. It merits praise for its comedy. Lovers of the masterful play of "Caroline Fabrizio," late of the Boston Symphony Orchestra, other acts included the Clorinda, Baklanoff and Gillette in original dances and cake walk, Quigley and Fitzgerald, in songs and dances, and the Fitzgibbon.

**Gaiety.**  
Dave Marion, always a favorite at the Gaiety Theater, is at that playhouse this week with a new production, which like all of his others is entertaining. "Around the World" is the title, and the fun and other entertainment are provided in eleven scenes, all of them clever. There is an abundance of singing and dancing and, of course, "the old cab" and the "human" horse, or it would not be a Dave Marion show. A good quartet and a big chorus well drilled and beautifully costumed are featured. A new acquisition to the company is Bert Grant, one of the best blackface comedians and buck dancers that ever appeared at the Gaiety. His singing of plantation songs made a big hit. Marion, the leading entertainer, is assisted by Agnes Behler, Inez Devered, and the woman, Barney Fagan and George Banks.

**Cosmos.**  
Although the famous Seven Castaluccis, a fine aggregation of instrumentalists with brass, string and wind instruments, gave an exceptionally meritorious performance at the Cosmos Theater yesterday, winning big applause, Alfonso Zelaya, the well known pianist, shared honors with them in a series of brilliant classic and well-rehearsed popular numbers. Mr. Zelaya was substituted almost at the last moment for an act that was delayed some where between Washington and Atlantic City. The management announced that the performance in other respects, was a sprightly exhibition of comedy, songs and dances. Elliott, Fassel and Fleming presented "The Night of the Fourth," and the O'Connor sang original songs, with novel costume accompaniments, and the man of the pair did some eccentric dancing. Ida Boynton featured costume changes in a violin offering it. The performance was a pleasing "sister act." The added attraction included the Heart-Selig news pictures, and the exceptional play, "The Dust of Egypt."

A new bill of comedy numbers will be presented the last half of the week, beginning at the Thursday matinee.

**Film Features.**  
**Loew's Columbia.**  
"The Reform Candidate," which Maclyn Arbuckle wrote and in which he starred for several seasons, is shown in photoplay form at Loew's Columbia Theater this week. The picture version follows closely the well known story of the play, with a much wider scope in setting than the stage allowed. As "Boss" Hoke, an ironhanded politician, Mr. Arbuckle avoids the comedy vein of his later portrayals. It is a study of ruggedness and power yet of tenderness. With Mr. Arbuckle are featured Forrest, Sargent, Myrtle Steadman, Malcolm Blenis and others. "The Reform Candidate" will be shown until Thursday.

**Garden.**  
At Moore's Garden Theater Julia Dean is featured in "Matrimony," the story of a woman wedded to a man, who, tiring of her, seeks diversion with other women. Her plan of winning him back is effective and gives rise to many gripping scenes. Miss Dean's charming personality is well suited to the character in which she is pictured. Howard Hickman plays the vacillating husband and Theodosia Salter, a gifted actress, the part of the little daughter who brings happiness back to the family. Raymond Hitchcock, in a comedy, "Stolen Magic," was the other picture attraction. Both will be shown until Thursday, with orchestral accompaniments.

**Casino.**  
The toll that the great European war is exacting from the belligerent countries and the possibility that it is to cost much more before it ends, furnished food for thought to those who witnessed the films entitled "The Battles of a Nation" yesterday at the Casino, which show in a vivid manner some of the devastation being wrought by the conflict.

Magnificent bridges, some of the finest in the world, are seen in tangled masses and great buildings in destruction give evidence of the might of the powerful guns that are being used so effectively in the fighting and bombardment of towns and forts. The range of the enemy with the big guns and aiming them are followed by the command to fire. The enemy are seen to sharply recoil amid a volume of smoke and the shell reaches its destination with deadly effect. The extent of the damage is shown by the walls of buildings crumpled up into piles of stones. The bombardment of Warsaw and scenes in that place, which it had fallen and was occupied by the victorious army are shown. Pathetic scenes of women and children fleeing from towns attacked and captured by the enemy are interspersed.

**Crandall's.**  
"A Soldier's Oath," a five-act photo production, was shown at Crandall's Theater yesterday, with William Farnum as the picture star. It is a story of war. Dorothy Bernard appears in it as Margot, and Lillian Thatcher, a Broadway favorite, as Duchess d'Auberg, with Kittens Berchert, a charming child actress. A state prison on fire, a battle scene and some night photography are features. It will be shown today and tomorrow, with orchestral accompaniments.

**Leader.**  
Blanch Ring, the singing comedienne, is pictured in a photoplay of "The Yankee Girl," her memorable musical comedy hit of a season or so ago, at the Leader Theater. "The Yankee Girl" has been placed in natural settings featuring a real yacht on a real ocean, with real Spanish surroundings. In addition music written to fit the piece introduces many of Miss Ring's past musical successes.

**Special Film Features.**  
SAVOY—Today, Pauline Frederick, in "Zaza." Tomorrow, Clara Kimball Young and Wilton Lackaye, in "Tribby." Also Mutual weekly. Thursday, Robert Warwick, in "The Sins of Society." Friday, William Faversham, in "One Million Dollars." Saturday, Blanch Ring, in "The Yankee Girl," also Paramount Travel Pictures. Sunday, Dorothy Kelly, James Morrison and Louise Beaudet, in "The Wheels of Justice."

GIRLIE—Today, Laura Hope Crews, in "Black Bird." Tomorrow, Theda Hara, Stuart Holmes, A. H. Van Buren and Claire Whitney, in "The Galley Slave." Thursday, Harry Metcayer, in "The Millionaire Baby." Friday, Florence Rockwell, in "Body and Soul." Saturday, "Saints and Sinners," featuring Maurice Costello and Leah Baird. Sunday, Jackie Saunders, in "Pearls of Temptation."

OLYMPIC—Today, Florence Rockwell, in "Body and Soul." Tomorrow, Edward Connelly, in "Mars Covey." Thursday, Margarita Fischer, in "The Miracle of Life." Friday, Irene Fenwick, in "The Green Cloak." Sunday, Henry B. Walthall, in "The Raven," in six acts.

MAJESTIC—EDITORIAL—Today, "The Chances of Courage." Tomorrow, Richard Tucker and Margaret Prussing, in "The Ring of the Borgias," also Heart-Selig news pictures. Thursday, Florence Rockwell, in "Body and Soul." Friday, "Saints and Sinners," featuring Maurice Costello and Leah Baird. Saturday, Jackie Saunders, in "Pearls of Temptation."

WASHINGTON—Today, Vail Vail, in "The Woman Pays." Tomorrow, "The Woman Pays." Friday, "The Woman Pays." Saturday, "The Woman Pays." Sunday, "The Woman Pays."

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"The Spitfire," Saturday, Pauline Frederick, in "Zaza." Sunday, Florence La Badie, in "The Price of Her Silence"; also the Mutual weekly.

PENN GARDENS—Tomorrow, "Vendetta," in five acts. Friday, "Judge Not." Saturday, Frederick Lewis and Ethel Grey Terry in "Bought."

CRANDALL'S APOLLO—Today, Holbrook Blinn and Vivian Martin in "The Butterfly on the Wheel." Tomorrow, Edmund Breeze in "The Song of the Wage Slave." Thursday, Sam Bernhardt in "Poor Schmaltz." Friday, "The Magic Skin." Saturday, Mary Pickford in "Raga." Sunday, Blanche Sweet in "The Secret Orchard."

CRANDALL'S—Today and tomorrow, William Farnum in "A Soldier's Oath." Thursday, George Grouch, in "Heart Scenes." Friday and Saturday, Edith Storey and Antonio Moreno in "Her Wedding Night."

LEADER—Today, Blanche Ring in "The Yankee Girl." Tomorrow and Thursday, Donald I. Brian in "The Voice in the Fog." Friday and Saturday, Pauline Frederick in "Sold."

RED CROSS SEAL SALES GREATER THAN LAST YEAR

More Than \$3,000 Expected to Be Raised in Washington, Which Will Be Record.

Red Cross Christmas seal sales this year in Washington are breaking last year's record. Prior to last Christmas a little more than \$2,700 was raised through the sale of the little stickers. This year the amount will be more than \$3,000, according to present prospects.

Yesterday the record sale of seals was made. At Woodward & Lothrop's \$40.05 worth were sold in the afternoon and \$14.15 worth disposed of in the morning hours, making a total of \$54.23 raised for the day. The week as a whole compared very favorably with last week.

With but a few more days left in which the seals can be bought, all persons who have not yet procured the stamps are urged to do so immediately. It is hoped that this year will be a record for Washington.

As soon as possible after the sale of seals ends Friday evening compilations will be made to determine the amount raised in Washington.

**OPPOSES PREPAREDNESS UNTIL MONEY IS IN SIGHT**

Rev. Dr. Jefferson Warns Congregational Club Against Dangerous Agitators.

That before any additional steps are taken looking toward preparedness this government should make certain that for the money already being spent full value is being received, was argued by Rev. Dr. Charles E. Jefferson, pastor of the Broadway Tabernacle Church of New York city, at a banquet given by the Congregational Club of this city at its Forefathers' day celebration in Mount Pleasant Congregational Church last night. He warned his auditors to guard against five men—namely, "the cocky diplomat, the military expert, the commercial exploiter, the sensational journalist and the war trader."

Those are the men who are bringing about all this agitation and deceiving the public," said the speaker. "A group of British robbers seeking gold in Africa was responsible for the Boer war. Likewise a band of Russian robbers was responsible for the trouble between that country and Japan. And it is usually these powerful but deceitful commercial exploiters who finally pave the way to international friction."

Rev. Dr. Clarence A. Vincent presided. Rev. Robert W. Cox, Rev. Lewis E. Purdum and Rev. Dr. John C. Palmer led devotional exercises. Mrs. Ada Lundell sang, accompanied by Claude Robeson.

Guests of honor were Senator Sterling of South Dakota and Mrs. Sterling, Representative Edward J. King of Illinois and Mrs. King, Dr. and Mrs. Arthur Ramsey, Rev. Dr. Palmer and Rev. Dr. Samuel H. Greene of Calvary Baptist Church, this city.

**THE TRITON Phonograph, \$10**

Light enough to carry. Just the thing for impromptu dances. Provides amusement for the nursery. The sickroom is brightened by the favorite records of the loved one.

**STRONG—DURABLE—FULLY GUARANTEED**

For demonstration call or phone 210 CORCORAN BUILDING THE TRITON SALES COMPANY, AGENTS WANTED.

**The Raleigh New Year's Eve**

Music, Dancing and Special Features. Tables now being reserved.

**FOOT RELIEF**

Feeling sore feet is our hobby. No corn, bunion, ingrowing nail or any other foot ailment is beyond our capabilities. Know Real Comfort.

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**Practical Gifts For Men**

**Certain to be Appreciated**

**In Neckwear**—We have received many new and unusual designs which have never heretofore been shown at our prices

50c, 65c, \$1.00, \$1.50, \$2.00, \$2.50, \$3 and \$3.50

**Silk Reefers**—In Angora Wool, Silk and Wool and a very attractive collection of Novelty Silks for day and evening wear.

**Evening Dress Accessories** In Elegant and Complete Assortment

**Canes, \$1.50 Up Umbrellas, \$1 Up**

The new sets of Umbrellas and Canes to match.

**\$5.00 to \$15.00**

**Bath Robes and Dressing Gowns**

In Terry cloth, flannels and fancy silks.

**\$4 to \$35**

**Open Evenings Until Xmas.**

**SIDNEY WEST, 14th and G**

Sole Washington Agent for Stein-Block Sport Clothes and Dunlap Hats

**PERMITS CHEAP RATES TO ARMY AND NAVY MEN**

**Utilities Commission Allows Company to Furnish Electricity to Them at Government Price.**

On the ground that no illegal discrimination is involved the public utilities commission has just handed down a decision upholding the practice of the Potomac Electric Power company in furnishing electric current to army and navy officers at the government rate of 6 cents per kilowatt hour. The rate for private consumers prescribed under schedule A is 10 cents per kilowatt hour.

The question has been the subject of correspondence between the commission and the company, resulting in the latter's view being sustained in an opinion submitted by Conrad H. Syme, general counsel of the commission. Under date of November 12, Capt. Julian L. Schreyer, executive officer of the utilities board, wrote to the company stating that "while the bills of certain officers formerly were paid by the government, and the difference between the government allowance and the bills accrued to the government, in which case it would seem proper to bill the officers at government rates, it appears that at present the full government allowance is paid to the officer, and any savings accrues to him."

The question was asked of the company if, under these conditions, charges of a rate other than prescribed in schedule A is not discriminatory. In its reply the company stated that it is clear to us that the present contract requires us to furnish army and navy officers at government rates, and that the method of settlement, whether by the government or individual officer, has in no way modified our obligations under the contract.

In sustaining this view Mr. Syme stated that the service is given under a general contract with the United States government, and the fact that accounts are kept in the names of individual army and navy officers does not alter the situation.

**Sues G. T. Riston for Divorce.**

Mrs. Grace C. Riston filed suit today for an absolute divorce from George T. Riston, a painter and decorator. She alleges desertion and misconduct and names a co-respondent. They were married March 1, 1913, at Fredericksburg, Va., and separated December 11. There are no children. Attorney E. L. Gies appears for the wife.

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**Mahogany Frame Serving Tray, Brass Handles.**

**79c**

**USEFUL** Serving Trays, polished or dull finish, mahogany frames, glass-covered cretonne, with felt on under side to prevent scratching table. Satin-finished brass handles. Very useful. 13 1/2 x 19 1/2 inches, and at a special sale price.

**\$3.00**

**Hall Glass**

**\$1.98**

Hall Glass, golden or fumed oak; heavy plate glass, 12x24; oxidized coat hooks and well polished and finished frame.

**Gilt Frame Vanity Glasses and Pictures**

**69c**

**HEAVY Gilt Frame**

Vanity Mirrors and Pictures, 6x8. Beautiful art subjects in natural colorings; weighted bases and Venetian bowknop tops. Very handsome and priced extremely low for late shoppers.

**Mahogany-finish Smoking Stand.**

**\$1.48**

**THIS Useful Smoking**

Stand is made of solid wood and finished in mahogany. Has heavy turned pedestal, large bowl with brass bowl, match and cigar holders. Inside of brass is removable glass bowl. It has weighted base and will not tip over.

**Mission Style Morris Chair**

Including Cushions

**\$6.95**

**LARGE Morris**

Chair, with frame of golden oak or fumed oak, well made and braced; adjustable. A set of good imitation leather cushions included at this price.

**Mahogany-finish Rocker.**

Imitation Leather

**\$2.75**

**ATTRACTIVE**

Parlor Rocker of imitation mahogany in gloss finish. Has slat back and seat, well padded and upholstered in black imitation leather. Has tufted head rest of black imitation leather also. A pleasing style and very well made.

**Solid Mahogany Sewing Table.**

**\$7.50**

**SOLID Mahogany**

Sewing Table; Priscilla style; dull finish; tray for implements, turned base, handle for carrying.

**Solid Mahogany Tilt-top Table.**

**\$8.75**

**FOR an attractive**

addition to your home you could find nothing more dainty than this Tilt-top Table. Solid mahogany, with top 20 inches in diameter, with inlaid line and design in center of satinwood. It is in dull finish and a very handsome Table.

**Fumed Oak Stool, 59c**

**THIS convenient**

Foot Stool is made of solid oak and finished in dark fumed oak. It is solidly constructed and is well upholstered in brown Spanish imitation leather, well padded to form a soft foot rest.

**Silver-plated Sandwich Plate.**

**\$1.29**

**HEAVY Silver-plated**

Sandwich Plate of neat design, with roll edge and heavy base 10 1/2 inches in diameter. An unusual value.

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**WE want you to see these new Cabinets right away before it is too late. After you have seen them you won't think of giving your wife anything else.**

**THE cost of a Hoosier is a trifle. The name protects you against the danger of hidden defects in unknown makes. Your money back if you're not delighted.**

**\$1.00** Puts a Hoosier in Your Home

